



Mini Syllabus

ART 102- History and Appreciation of Art II, 3 Credits

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Course Description

History and Appreciation of Art II, presents the history of and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present.

Prerequisites

None

Textbook

H. W. Janson & Anthony F. Janson, A Basic History of Western Art, Pearson/Prentice Hall, Upper Saddle River, New Jersey 07458: Seventh Edition. Volume II Art 102

Technical Requirements

Computer access

Windows 2000 or higher

1GHz Pentium and 64 MB RAM or higher

Modem – 56K dial-up connection (minimum) or higher (DSL or Cable recommended)

Microsoft Word 2000 or higher (students may not use Microsoft Works as a substitution)

Typical Course Components and Activities

Four tests

Four on-line discussion questions

Additional Information

On campus orientation

ART 102 is a totally web-based class

*Course syllabi are tentative and subject to change.